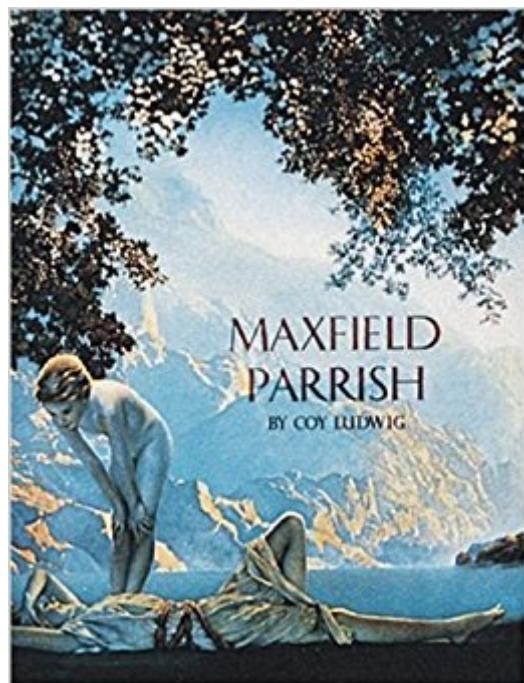


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# Maxfield Parrish



## **Synopsis**

We are pleased to bring this classic work back into print. A compendium of the life and work of Maxfield Parrish, it is an essential part of a Parrish library. For the collector, the publisher has included a value guide to some of the products that bear Parrish images. Examples of Parrish's most famous book illustrations are shown, including selections from Mother Goose in Prose and the Arabian Nights. Also included are his famous magazine covers-from Life, Collier's, Harper's Weekly, etc., as well as all the landscapes that he painted for Brown and Bigelow, who reproduced them as calendars every year from 1936 to 1963. One of the highlights of the book is the chapter on Parrish's technique, examining in depth his materials, favorite methods, and unique way of painting. In addition, there is a lengthy excerpt from an unpublished manuscript by Maxfield Parrish, Jr., explaining step-by-step his father's glazing technique and use of photography in his work. This definitive study also contains numerous revealing excerpts from Parrish's unpublished correspondence with family, friends, and clients.

## **Book Information**

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## **Customer Reviews**

Coy Ludwig is an Assistant Professor of Art at the State University of New York in Oswego.

Coy Ludwig has put together an interesting and useful book. The section on how Parrish created his paintings by layers of paint and varnish to create a glow was particularly fascinating. It sits on my coffee table and guests find the book very interesting to read and look at as well. Profusely

illustrated. Interestingly, the cover shows a very blue version of Daybreak, Parrish's most famous painting. It matches the known prints of Daybreak from the early 20th Century. Yet, the original is much more golden and violet. I have a limited edition print done from an accurate photograph of the original. It's beautiful and really makes the blue version stand out as almost another painting. While the book doesn't explain this difference, it remains one of the definitive books about Maxfield Parrish and a "must own" for any fan or collector of Maxfield Parrish.

Good book on Maxfield Parrish artworks. The only drawback, as many others have said is that some of the illustrations are in Black and White. That said, there are numerous wonderful colour plates and for the artists out there, there is an illuminating chapter on Maxfield Parrish's painting technique. I'd recommend this book to artists for that alone. A good book on Maxfield Parrish.

the book is great, but it isn't as i thought it will be. It is a bit old and the images found in black and white are in color in the internet. if you are looking a book with all of his work and images this isn't it. IF you're looking for an explanation of his process, technique and context this is it

At the turn of the 20th Century a small group of artists including Maxfield Parrish and NC Wyeth (father of Andrew Wyeth) were head and shoulders above their contemporaries in imagination, scope, quantity and quality of their work. Parrish's work, when seen in person, has a glow and magical sense of light unlike almost any other paintings I've seen. He painted using a brilliant white ground on his canvas then layered the color using one color at a time with each separated by a layer of varnish. It was similar to a printing process. As a result light travels from the surface of the painting through the colors to the white ground and then is reflected back to the viewer. This book has a good description of his work and a nice selection of his catalog.

90% of reproduced paintings are in black and white and loses the beauty of the work. How disappointing!!!!!!

A terrific read that includes beautiful, accurate color reproductions of a wide variety of Maxfield Parrish's art, as well as a fascinating look into his long and productive life. I can't put this one back on the shelf because I find I want to reference it so frequently. Included is an excellent chapter detailing the innovative techniques he used to stun the world with his paintings and illustrations.

I bought his book based on someone else's review, and I'm glad I did. The format of the narration makes for an easy read, and the color plates are well-placed; you get a visual reprieve just before information overload. The life of Maxfield Parrish is fascinating, and it's apparent that the author is a fan that has done his work. The book also serves as a nice catalogue of Parrish's work. Highly recommend!

This book has always been the "essential" Maxfield Parrish reference for me. It contains page after page of information about the artist's incredible personal and professional life. It also goes into great depth detailing the illustrator's perfected (and tedious) technique of creating illustrations. From crafting meticulous miniatures for layout to the final process of layering oil glazes onto the canvas. It's all there. I would highly recommend this book to illustrators, art teachers, and overall art enthusiasts who want to expand their knowledge about illustration and a true master of the past. This book has been cited in other publications such as "Step by Step Graphics" for the depth analysis of his technique. My only small criticism is that I would've liked to see more color prints within the book. A few too many black and white reproductions of the artwork. That aside, I feel this book is of tremendous value.

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